

## CONTRACT RIDER 2016 – FULL BAND

This rider is attached and made part of contract between OH SUSANNA (herein referred to as "Artist") dba STELLA RECORDS and \_\_\_\_\_ (herein referred to as "Purchaser").

This Rider is part of the Contract. No modification of the Contract or of this Rider shall be valid unless expressly approved and initialed by Management.

### **1. PAYMENTS**

#### **1.01 Flat Fee:**

**a) Deposit:** 50 % of the guaranteed fee shown on the Contract shall be deposited with Agent on return of the Contract signed by Purchaser.

**b) Balance:** The balance of the guaranteed fee shall be paid to Artist in cash or by certified cheque payable to STELLA RECORDS upon arrival.

#### **1.02 Percentage Payment:** When Artist is being paid based on a percentage, the following shall be in effect:

**a) Deposit:** 50 % of the guaranteed fee shown on the Contract shall be deposited with Agent on return of the Contract signed by Purchaser.

**b) Balance:** All remaining payments shall be paid to Artist within 30 minutes following the completion of Artist's performance; by cash and/or certified cheque payable to STELLA RECORDS.

**c) Settlement:** Purchaser shall provide Artist with a box office report including full documentation of show expenses and income. Such documentation must include receipts, advertising expenses, ticket manifest and the promo/guest list. Purchaser agrees not to exceed show expenses over the agreed split point under any circumstances. In the even show expenses are lower than anticipated, Purchaser agrees to lower the split point and to pay Artist accordingly.

### **2. ADVERTISING, BILLING AND COMMERCIAL SPONSORSHIPS**

**2.01 Advertising:** No advertising or announcements of any kind with respect to this engagement shall be issued prior to receipt of the deposit and signed contract.

**2.02 Billing:** Artist shall be billed as OH SUSANNA. It shall appear as such in all advertisements, fliers, marquees, etc. If Artist is headlining, Artist shall receive 100% star billing on all promotional materials. When Artist is not the headline act, Artist shall receive 75% Special Guest billing.

**2.03 Use of Artist Name:** Purchaser shall have the right to the reasonable use of Artist's name, but solely for the promotion and advertisement of this engagement. Artist's name shall not be used or associated, directly or indirectly, with any product, service or company.

**2.04 Approval of Advertising:** Management must approve all advertising and promotion of this engagement and shall have the right to require Purchaser to withdraw and cease the use of any advertising or promotion that does not meet with Management's approval.



### **3. TICKETING**

**3.01 Ticket Price:** The agreed upon ticket price shall not be changed. Purchaser agrees not lower or raise ticket price from what was agreed upon. In the event Purchaser raises the ticket without Artist Representative's approval, the Artist will be compensated at the higher ticket price.

**3.02 On Sale:** Purchaser must inform Management about on sale date and ticket outlets in advance of onsale. Please include links, press release, etc.

### **4. APPROVAL OF OTHER PERFORMANCES**

Artist reserves the approval right of any other persons performing in connection with this engagement.

### **5. HOTEL & GROUND TRANSPORTATION**

**5.01 Hotel:** Purchaser is responsible for two (3) non-smoking double rooms at a 3\* or better hotel.

**5.02 Ground Transport:** If Artist is flying to the show, Purchaser is responsible for local ground transportation for the band and equipment.

### **6. PROMOTION**

It is agreed and understood that the Purchaser will not commit Artist to any form of promotion without prior consent from the Artist. All promotional material may be obtained from Starfish Entertainment. [www.starfishentertainment.com/oh-susanna](http://www.starfishentertainment.com/oh-susanna) or [info@starfishentertainment.com](mailto:info@starfishentertainment.com)

### **7. MERCHANDISE**

Artist reserves the right to sell all formats of recording and other souvenir materials. Purchaser will provide a well lit space and table to Artist at no charge. NO MONIES ARE DUE TO PURCHASER FOR THIS RIGHT.

### **8. PARKING**

Purchaser agrees to reserve a minimum of 1 well-lit parking space/area to allow for easy load-in and load-out at no cost to Artist.

### **9. DRESSING ROOM**

Purchaser shall provide a safe, private, lockable, comfortable space for Artist's exclusive use. Purchaser shall keep all unauthorized persons from entering this area.

### **10. SECURITY**

Purchaser shall guarantee proper and adequate security at all times to insure the safety of Artists, their instruments, equipment and personal property. Purchaser shall be responsible for all injuries, damage, loss or theft due to inadequate security. Artist and Management absolve themselves from any and all liabilities in case of accident, injuries, thefts, damages or any other causes, resulting from inadequate security measures.

### **11. TECHNICAL**

**11.01 Technical:** Purchaser shall supply Artist Management with the technical specifications including the Technical Director's contact information.

**11.02 Technical Rider:** Artist's technical rider is attached.



**11.02 Technicians:** Purchaser to provide the following at no cost to Artist:

- a qualified sound engineer
- a qualified monitor engineer
- a qualified lighting operator / designer

**11.03 Loaders:** Purchaser shall provide at time of load-in and load-out 2 able-bodied, sober loaders to assist Artist with carrying equipment in and out of the venue.

**11.06 Lighting Requirements:** Purchaser will provide a professional lighting system with a qualified lighting operator / designer.

**11.07 Power:** Purchaser to ensure there will be sufficient power outlets on both sides of the stage.

**11.08 Sound Check:** Purchaser agrees to ensure that Artist will have full sound and lighting checks at least 1 hour prior to admission of public.

**11.09 Stage Plot & Input List:** Artist's stage plot and input list are attached.

**12. BACKLINE**

Purchaser shall provide backline to Artist as per the attached Technical Rider.

**13. HOSPITALITY**

Purchaser shall provide hospitality to Artist as per the attached Hospitality Rider.

**14. GUEST TICKETS**

Purchaser agrees to provide a minimum of twenty (20) guest passes/tickets at no cost to the Artist.

**15. CANCELLATION**

**15.01 By Purchaser:** If for any reason Purchaser cancels this engagement: (a) within 14 days before the date of this engagement, Purchaser shall pay Artist the total amount of the Contract price; or (b) prior to 14 days before the date of this engagement Artist is entitled to retain the Deposit.

**15.02 Force Majeure:** Artist's obligation to perform is subject to the prevention to do so by accident, means of transportation, Acts of God, riots, strikes, labour disputes, epidemics, any act or order of any public authority or any cause beyond the direct control of Artist. If Artist is on site and prepared to perform but is unable to do so due to no fault of its own, Artist shall be paid its full Contract price.

**16. TAXES**

Purchaser shall pay and hold Artist harmless of and from any and all taxes, fees, dues and the like relating to the engagement hereunder and the sums payable to Artist shall be free of such taxes, fees, dues and the like.

**17. PURCHASER ASSUMES LIABILITY**

Purchaser assumes full liability and responsibility for the payment of any and all costs, expenses, charges, losses, suits, liabilities and damages related to engagement. Artist and Artist Representatives shall remain harmless from any situation in connection with engagement resulting in personal injury, property damage beyond our control.



## SIGNATURE PAGE

No modification of the Contract or of this Rider shall be valid unless expressly approved and initialed by Management. If this Rider or any portion or counterpart thereof shall be removed, deleted, or altered in any way without prior negotiation and written consent from Management, the entire Contract may, at the option of Artist or Management, be canceled and deemed null and void or enforced as originally submitted to Purchaser.

PURCHASER HAS READ THE PERFORMANCE CONTRACT RIDER AND AGREES TO ALL CONDITIONS.

**Accepted and Agreed To:**

**Accepted and Agreed To:**

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
**Susan de Cartier  
per Stella Records**

Name: \_\_\_\_\_

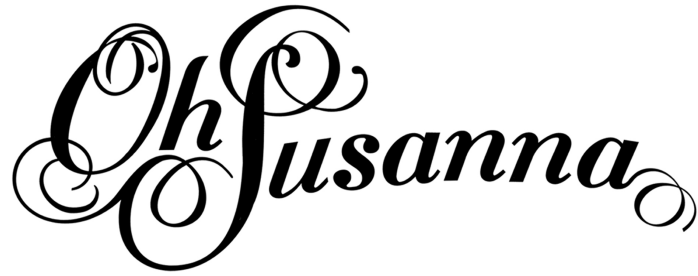
Date: \_\_\_\_\_

Company: \_\_\_\_\_

Position: \_\_\_\_\_

Date: \_\_\_\_\_

**CONTACT INFORMATION:**  
**Starfish Entertainment**  
**906 A Logan Avenue**  
**Toronto, ON, CA M4K 3E4**  
**Tel: (416) 588-3329**  
**info@starfishentertainment.com**



## **HOSPITALITY RIDER 2016**

Purchaser shall provide the following to Artist at the time of load-in:

### **DRESSING ROOM**

Suitable for 8 people.

- Access to clean tap water
- one (1) bottle quality red wine (\$20+ value), screw cap preferred
- one (1) 375 ml bottle of single malt scotch
- Two (2) cans of Guinness beer
- Eight (8) bottles of local micro-brew beer
- four (4) bags of peppermint tea and access to boiling water
- small bag of trail mix
- two (2) nice chocolate bars
- small selection of fruit (eg. one piece for every band member)
- a small plate of raw vegetables
- hummus: regular (plain), not spicy or garlic etc.
- 1 baguette
- rice crackers
- 200 grams of Saint-Andre cheese or similar triple cream brie
- 200 grams of old cheddar or old dutch cheese
- 200 grams of ham or salami
- use of a knife and cutting board
- one (1) towel for each member of the touring party
- one (1) 9 volt battery
- one (1) sharpie marker pen (or equivalent)

### **DINNER**

Purchaser is to provide 1 hot meal for each member of the touring party

OR

\$25.00 dinner buyout per person

Note: for festival performances where Artist is expected to remain on site all day, all meals are to be provided at the venue.



## TECHNICAL RIDER 2016

PLEASE ADHERE TO THE FOLLOWING. CHANGES OR DELETIONS TO THIS RIDER ARE NOT ACCEPTABLE WITHOUT CONSENT. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT:

Event Coordinator: Amanda Schenk  
Phone: (416) 588-3329

### **TECHNICAL**

#### **Front of House Requirements:**

Purchaser to provide:

- a professional 24-channel house mixing soundboard
- 2 compression units
- a minimum of 4 delay/reverb units
- a qualified sound engineer

#### **Monitor Requirements:**

Purchaser to provide:

- a minimum of 4 separate mixes
- a professional sound board capable of providing at least a 16 x 4 mix and 4 floor wedges, each with at least 1 15" speaker and 1 horn and a drum monitor with at least 2 15" speakers and 1 horn and adequate equalizers for each mix.
- a qualified monitor engineer

### **LIGHTS**

Purchaser will provide a professional lighting system with a qualified lighting operator/designer.

### **STAGE HANDS / TECHNICIANS**

Loaders: Two required for Artist Backline at Load In and Load Out  
Technicians: One Sound Engineer  
One Monitor Engineer  
One Lighting Operator

### **POWER**

Purchaser to ensure there are sufficient power outlets on both sides of the stage.

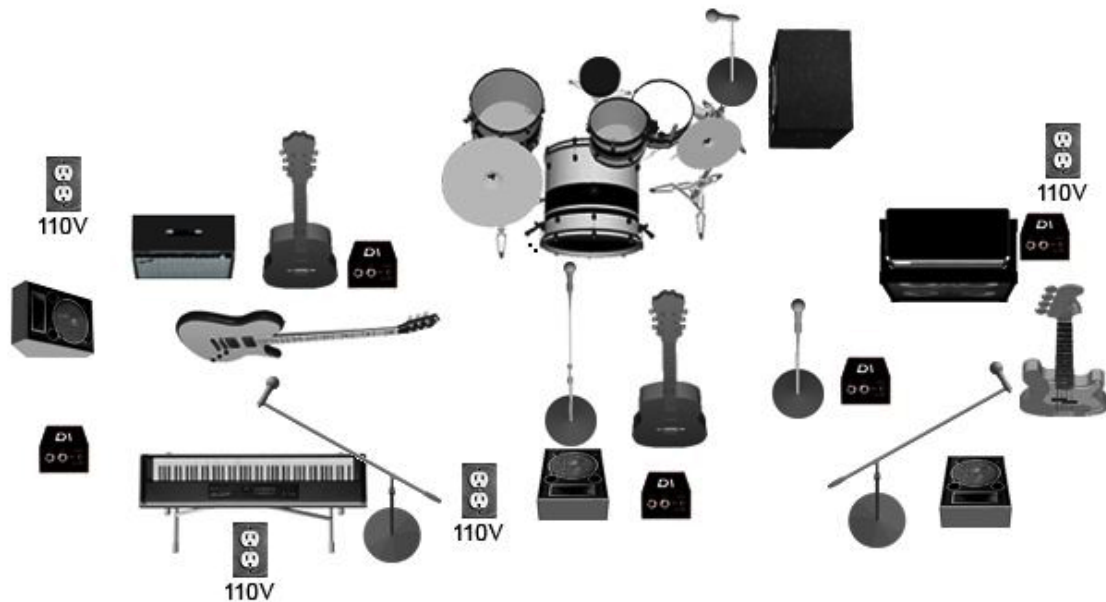
### **BACKLINE**

Purchaser shall provide the following backline to Artist (please confirm upon advance):

- Amplifier - Fender 65 Deluxe Reverb Re-Issue
- Keyboard - Nord Electro 3 (73 keys) or weighted piano with stand
- Drum Kit – please advance
- Drum Throne
- 3 guitar stands

# Oh Susanna

## Oh Susanna – Band Stage Plot



### Input List:

- |               |                    |
|---------------|--------------------|
| 1) Kick (52)  | 10) Gtr Amp SR(57) |
| 2) Snare (57) | 11) AC Gtr DI DSC  |
| 3) HH (KM84)  | 12) AC Gtr DI DSR  |
| 4) T1         | 13) Keys DI DSR    |
| 5) T2         | 14) Vox SR         |
| 6) OHL        | 15) Vox C          |
| 7) OHR        | 16) Vox SL         |
| 8) Bass DI    | 17) Vox Drums      |
| 9) Bass Mic   | 18) AC DI Guest    |
|               | 19) Vox Guest      |

- 4 Separate mixes
- Graph Eq per mix

If you have any questions or concerns please contact:

Amanda Schenk  
 Tel: 416-588-3329  
 Fax: 416-588-2842  
[amanda@starfishentertainment.com](mailto:amanda@starfishentertainment.com)